

LIVIN' ON THE EDGE

As recorded by Aerosmith

♩ = 85

The musical score is presented in two systems, each with a guitar part (Gtr I) and a bass part (B). The guitar part is written in standard notation on a single staff, while the bass part is written in tablature on a six-string staff. The tempo is marked as 85 beats per minute (♩ = 85). The key signature is one sharp (F#), and the time signature is 4/4. The guitar part features a complex melodic line with triplets and bends, while the bass part provides a steady, rhythmic accompaniment with a mix of open strings and fretted notes. The score is divided into measures by vertical bar lines, and the guitar part includes a capo on the first fret.

Gtr I

T 3 2 0 2 0 3 0 3 0 2 3

A 0

B 0

H P H

T 3 2 0 2 0 3 0 3 0 2 3

A 0

B 0

H P H

T 3 2 0 2 0 3 0 3 0 2 3

A 0

B 0

H P H

The musical score is divided into four systems. The first system features a guitar staff with a treble clef and a key signature of one sharp (F#). Below the staff is a tablature system with three staves labeled T, A, and B. The second system continues the guitar staff and includes a section labeled 'Gtr II' with its own tablature. The third system features a guitar staff with a treble clef and a key signature of one sharp, with a section labeled 'Gtr III' and its tablature. The fourth system features a guitar staff with a treble clef and a key signature of one sharp, with a section labeled 'Gtrs II, III' and its tablature. The tablature system uses numbers 0-12 to represent frets, with 'b' for bends and 's' for slides. The guitar staff includes various musical notations such as eighth notes, sixteenth notes, and rests.

13

Gtr II

Gtr III

17

Gtr I

Gtr II

21

H P H P H

24

Gtr I

T

A

B

H P H H P H

Gtr II

T

A

B

Gtr III

T

A

B

27

Gtr II

T

A

B

sl.

Gtr III

T

A

B

30

~~~~~

T 3 3 3 3 3 3 3 3 11 11  
A 0 0 0 0 0 0 0 0 8 8 10 10  
B 0 0 0 0 0 0 0 0 8 8 8 8

~~~~~

T 3 3 5 5 3 3 5 5 3 3 5 5 3 3 5 5 3
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34

~~~~~

T 8 8 3 3 3 3 4 4 4 4 2 3 4 2 2 4 2  
A 5 5 0 0 0 0 4 4 4 4 2 3 4 2 2 4 2  
B 5 5 0 0 0 0 4 4 4 4 2 3 4 2 2 4 2

~~~~~

T 3 3 5 5 3 3 5 5 3 3 5 5 4 4 4 4 2 3 4 2 2 4 2
A 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 2 3 4 2 2 4 2
B 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 2 3 4 2 2 4 2

38

T
A
B

4 4 4 4 2 3 4 2 2 4
4 4 4 4 2 3 4 2 2 4

9 9 9 9 7 8 9 7 7 9 7
9 9 9 9 7 8 9 7 7 9 9

Full... 1/2 1/2

H P sl.

41

Gtrs II, III

T
A
B

4 4 4 4 2 3 4 2 2 4
4 4 4 4 2 3 4 2 2 4

4 4 4 4 2 3 4 2 2 4
4 4 4 4 2 3 4 2 2 4

5 5 5 5 5 5 5 5 5 5

sl.

44

T
A
B

5 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6 6

H H H

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of three staves: a vocal melody staff, a guitar accompaniment staff, and a piano accompaniment staff. The key signature is one sharp (F#), and the time signature is 4/4.

Vocal Melody: The melody is written in a treble clef. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a series of eighth notes, often beamed together in groups of four. The lyrics "The Rose Tree" are written below the notes. The melody concludes with a final note on a whole note.

Guitar Accompaniment: The guitar part is written in a treble clef. It features a series of chords, primarily triads, played in a rhythmic pattern. The chords are marked with "H" (Harmonics) and "P" (Palm Mute). The guitar part concludes with a final chord.

Piano Accompaniment: The piano part is written in a bass clef. It features a series of chords, primarily triads, played in a rhythmic pattern. The chords are marked with "H" (Harmonics) and "P" (Palm Mute). The piano part concludes with a final chord.

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody (treble clef) and the guitar accompaniment (treble and bass clefs). The second system continues the vocal melody and guitar accompaniment. The third system features a guitar solo (treble clef) and the guitar accompaniment (treble and bass clefs). The score includes a key signature of one sharp (F#) and a 3/4 time signature. The guitar part includes a "Full" chord and a "1 1/2" chord. The solo section is marked with a "Solo" instruction.

[illegible]

78

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system features a vocal melody in the upper staff and a guitar accompaniment in the lower staff. The vocal line includes the lyrics "The Rose Tree". The guitar accompaniment is written in a simplified notation with fret numbers. The second system continues the musical piece, showing further development of the melody and accompaniment. The guitar part includes a key signature change to one sharp (F#) and a time signature change to 3/4.

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system features a vocal melody in treble clef and guitar accompaniment in TAB format. The second system continues the melody and includes triplets and a 1/2 note triplet in the guitar part.

System 1:

- Vocal Melody:** Treble clef, 4/4 time. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note D5, a half note E5, and a whole note F#5. The third measure contains a half note G5, a half note A5, and a whole note B5. The fourth measure contains a half note C6, a half note D6, and a whole note E6. The fifth measure contains a half note F#6, a half note G6, and a whole note A6. The sixth measure contains a half note B6, a half note C7, and a whole note D7. The seventh measure contains a half note E7, a half note F#7, and a whole note G7. The eighth measure contains a half note A7, a half note B7, and a whole note C8. The ninth measure contains a half note D8, a half note E8, and a whole note F#8. The tenth measure contains a half note G8, a half note A8, and a whole note B8. The eleventh measure contains a half note C9, a half note D9, and a whole note E9. The twelfth measure contains a half note F#9, a half note G9, and a whole note A9. The thirteenth measure contains a half note B9, a half note C10, and a whole note D10. The fourteenth measure contains a half note E10, a half note F#10, and a whole note G10. The fifteenth measure contains a half note A10, a half note B10, and a whole note C11. The sixteenth measure contains a half note D11, a half note E11, and a whole note F#11. The seventeenth measure contains a half note G11, a half note A11, and a whole note B11. The eighteenth measure contains a half note C12, a half note D12, and a whole note E12. The nineteenth measure contains a half note F#12, a half note G12, and a whole note A12. The twentieth measure contains a half note B12, a half note C13, and a whole note D13. The twenty-first measure contains a half note E13, a half note F#13, and a whole note G13. The twenty-second measure contains a half note A13, a half note B13, and a whole note C14. The twenty-third measure contains a half note D14, a half note E14, and a whole note F#14. The twenty-fourth measure contains a half note G14, a half note A14, and a whole note B14. The twenty-fifth measure contains a half note C15, a half note D15, and a whole note E15. The twenty-sixth measure contains a half note F#15, a half note G15, and a whole note A15. The twenty-seventh measure contains a half note B15, a half note C16, and a whole note D16. The twenty-eighth measure contains a half note E16, a half note F#16, and a whole note G16. The twenty-ninth measure contains a half note A16, a half note B16, and a whole note C17. The thirtieth measure contains a half note D17, a half note E17, and a whole note F#17. The thirty-first measure contains a half note G17, a half note A17, and a whole note B17. The thirty-second measure contains a half note C18, a half note D18, and a whole note E18. The thirty-third measure contains a half note F#18, a half note G18, and a whole note A18. The thirty-fourth measure contains a half note B18, a half note C19, and a whole note D19. The thirty-fifth measure contains a half note E19, a half note F#19, and a whole note G19. The thirty-sixth measure contains a half note A19, a half note B19, and a whole note C20. The thirty-seventh measure contains a half note D20, a half note E20, and a whole note F#20. The thirty-eighth measure contains a half note G20, a half note A20, and a whole note B20. The thirty-ninth measure contains a half note C21, a half note D21, and a whole note E21. The fortieth measure contains a half note F#21, a half note G21, and a whole note A21. The forty-first measure contains a half note B21, a half note C22, and a whole note D22. The forty-second measure contains a half note E22, a half note F#22, and a whole note G22. The forty-third measure contains a half note A22, a half note B22, and a whole note C23. The forty-fourth measure contains a half note D23, a half note E23, and a whole note F#23. The forty-fifth measure contains a half note G23, a half note A23, and a whole note B23. The forty-sixth measure contains a half note C24, a half note D24, and a whole note E24. The forty-seventh measure contains a half note F#24, a half note G24, and a whole note A24. The forty-eighth measure contains a half note B24, a half note C25, and a whole note D25. The forty-ninth measure contains a half note E25, a half note F#25, and a whole note G25. The fiftieth measure contains a half note A25, a half note B25, and a whole note C26. The fifty-first measure contains a half note D26, a half note E26, and a whole note F#26. The fifty-second measure contains a half note G26, a half note A26, and a whole note B26. The fifty-third measure contains a half note C27, a half note D27, and a whole note E27. The fifty-fourth measure contains a half note F#27, a half note G27, and a whole note A27. The fifty-fifth measure contains a half note B27, a half note C28, and a whole note D28. The fifty-sixth measure contains a half note E28, a half note F#28, and a whole note G28. The fifty-seventh measure contains a half note A28, a half note B28, and a whole note C29. The fifty-eighth measure contains a half note D29, a half note E29, and a whole note F#29. The fifty-ninth measure contains a half note G29, a half note A29, and a whole note B29. The sixtieth measure contains a half note C30, a half note D30, and a whole note E30. The sixty-first measure contains a half note F#30, a half note G30, and a whole note A30. The sixty-second measure contains a half note B30, a half note C31, and a whole note D31. The sixty-third measure contains a half note E31, a half note F#31, and a whole note G31. The sixty-fourth measure contains a half note A31, a half note B31, and a whole note C32. The sixty-fifth measure contains a half note D32, a half note E32, and a whole note F#32. The sixty-sixth measure contains a half note G32, a half note A32, and a whole note B32. The sixty-seventh measure contains a half note C33, a half note D33, and a whole note E33. The sixty-eighth measure contains a half note F#33, a half note G33, and a whole note A33. The sixty-ninth measure contains a half note B33, a half note C34, and a whole note D34. The seventieth measure contains a half note E34, a half note F#34, and a whole note G34. The seventy-first measure contains a half note A34, a half note B34, and a whole note C35. The seventy-second measure contains a half note D35, a half note E35, and a whole note F#35. The seventy-third measure contains a half note G35, a half note A35, and a whole note B35. The seventy-fourth measure contains a half note C36, a half note D36, and a whole note E36. The seventy-fifth measure contains a half note F#36, a half note G36, and a whole note A36. The seventy-sixth measure contains a half note B36, a half note C37, and a whole note D37. The seventy-seventh measure contains a half note E37, a half note F#37, and a whole note G37. The seventy-eighth measure contains a half note A37, a half note B37, and a whole note C38. The seventy-ninth measure contains a half note D38, a half note E38, and a whole note F#38. The eightieth measure contains a half note G38, a half note A38, and a whole note B38. The eighty-first measure contains a half note C39, a half note D39, and a whole note E39. The eighty-second measure contains a half note F#39, a half note G39, and a whole note A39. The eighty-third measure contains a half note B39, a half note C40, and a whole note D40. The eighty-fourth measure contains a half note E40, a half note F#40, and a whole note G40. The eighty-fifth measure contains a half note A40, a half note B40, and a whole note C41. The eighty-sixth measure contains a half note D41, a half note E41, and a whole note F#41. The eighty-seventh measure contains a half note G41, a half note A41, and a whole note B41. The eighty-eighth measure contains a half note C42, a half note D42, and a whole note E42. The eighty-ninth measure contains a half note F#42, a half note G42, and a whole note A42. The ninetieth measure contains a half note B42, a half note C43, and a whole note D43. The hundredth measure contains a half note E43, a half note F#43, and a whole note G43. The hundred-first measure contains a half note A43, a half note B43, and a whole note C44. The hundred-second measure contains a half note D44, a half note E44, and a whole note F#44. The hundred-third measure contains a half note G44, a half note A44, and a whole note B44. The hundred-fourth measure contains a half note C45, a half note D45, and a whole note E45. The hundred-fifth measure contains a half note F#45, a half note G45, and a whole note A45. The hundred-sixth measure contains a half note B45, a half note C46, and a whole note D46. The hundred-seventh measure contains a half note E46, a half note F#46, and a whole note G46. The hundred-eighth measure contains a half note A46, a half note B46, and a whole note C47. The hundred-ninth measure contains a half note D47, a half note E47, and a whole note F#47. The hundred-tieth measure contains a half note G47, a half note A47, and a whole note B47. The hundred-first measure contains a half note C48, a half note D48, and a whole note E48. The hundred-second measure contains a half note F#48, a half note G48, and a whole note A48. The hundred-third measure contains a half note B48, a half note C49, and a whole note D49. The hundred-fourth measure contains a half note E49, a half note F#49, and a whole note G49. The hundred-fifth measure contains a half note A49, a half note B49, and a whole note C50. The hundred-sixth measure contains a half note D50, a half note E50, and a whole note F#50. The hundred-seventh measure contains a half note G50, a half note A50, and a whole note B50. The hundred-eighth measure contains a half note C51, a half note D51, and a whole note E51. The hundred-ninth measure contains a half note F#51, a half note G51, and a whole note A51. The hundred-tieth measure contains a half note B51, a half note C52, and a whole note D52. The hundred-first measure contains a half note E52, a half note F#52, and a whole note G52. The hundred-second measure contains a half note A52, a half note B52, and a whole note C53. The hundred-third measure contains a half note D53, a half note E53, and a whole note F#53. The hundred-fourth measure contains a half note G53, a half note A53, and a whole note B53. The hundred-fifth measure contains a half note C54, a half note D54, and a whole note E54. The hundred-sixth measure contains a half note F#54, a half note G54, and a whole note A54. The hundred-seventh measure contains a half note B54, a half note C55, and a whole note D55. The hundred-eighth measure contains a half note E55, a half note F#55, and a whole note G55. The hundred-ninth measure contains a half note A55, a half note B55, and a whole note C56. The hundred-tieth measure contains a half note D56, a half note E56, and a whole note F#56. The hundred-first measure contains a half note G56, a half note A56, and a whole note B56. The hundred-second measure contains a half note C57, a half note D57, and a whole note E57. The hundred-third measure contains a half note F#57, a half note G57, and a whole note A57. The hundred-fourth measure contains a half note B57, a half note C58, and a whole note D58. The hundred-fifth measure contains a half note E58, a half note F#58, and a whole note G58. The hundred-sixth measure contains a half note A58, a half note B58, and a whole note C59. The hundred-seventh measure contains a half note D59, a half note E59, and a whole note F#59. The hundred-eighth measure contains a half note G59, a half note A59, and a whole note B59. The hundred-ninth measure contains a half note C60, a half note D60, and a whole note E60. The hundred-tieth measure contains a half note F#60, a half note G60, and a whole note A60. The hundred-first measure contains a half note B60, a half note C61, and a whole note D61. The hundred-second measure contains a half note E61, a half note F#61, and a whole note G61. The hundred-third measure contains a half note A61, a half note B61, and a whole note C62. The hundred-fourth measure contains a half note D62, a half note E62, and a whole note F#62. The hundred-fifth measure contains a half note G62, a half note A62, and a whole note B62. The hundred-sixth measure contains a half note C63, a half note D63, and a whole note E63. The hundred-seventh measure contains a half note F#63, a half note G63, and a whole note A63. The hundred-eighth measure contains a half note B63, a half note C64, and a whole note D64. The hundred-ninth measure contains a half note E64, a half note F#64, and a whole note G64. The hundred-tieth measure contains a half note A64, a half note B64, and a whole note C65

96

T 3 3 3 3 11 11
A 0 0 0 0 8 8
B 0 0 0 0 8 8

T 3 3 5 5 5 5 3 3 3 5 5 5 5 3 3 3 5 5 5 5 3
A 0
B 0

99

T 8 8 3 3 3 3 11 11
A 5 5 5 5 0 0 8 8
B 5 5 5 5 0 0 8 8

T 3 3 5 5 5 5 3 3 3 5 5 5 5 3 3 3 5 5 5 5 3
A 0
B 0

103

107

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111

T
A
B

T
A
B